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M
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B75
op.72
1970
c.1

MUSI

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Бенджамин БРИТТЕН
Benjamin BRITTEN

СЮИТА
SUITE

ДЛЯ ВИОЛОНЧЕЛИ
FOR CELLO

Редакция М. РОСТРОПОВИЧА
Edited by MSTISLAV ROSTROPOVICH

ИЗДАТЕЛЬСТВО "МУЗЫКА"
МОСКВА 1970

M
52
B75
op. 72
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М. Л. Ростроповичу *To Mstislav Rostropovich*

СЮИТА
ДЛЯ ВИОЛОНЧЕЛИ

SUITE
FOR CELLO

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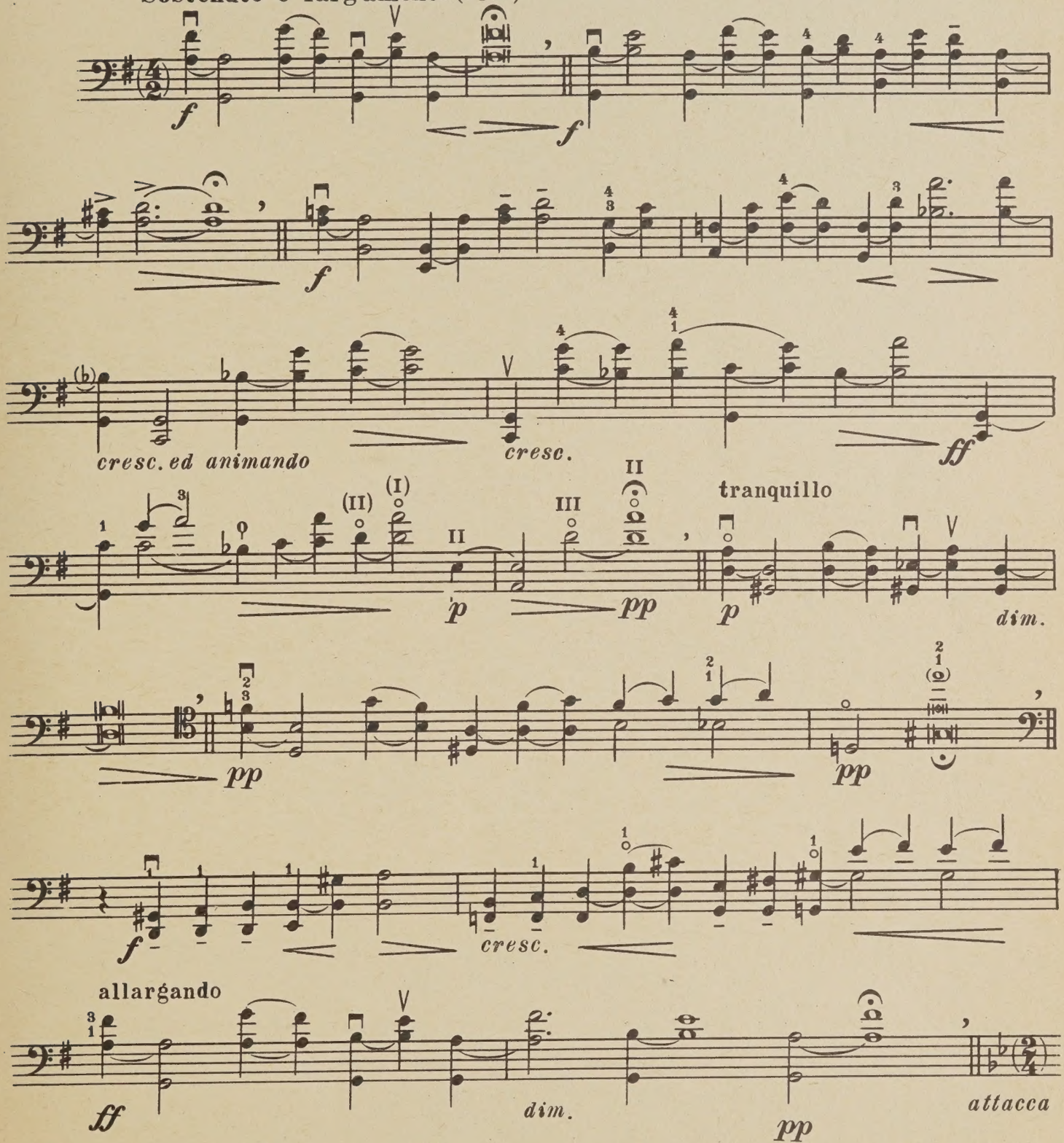
Violoncello

Редакция М.Ростроповича
Edited by Mstislav Rostropovich

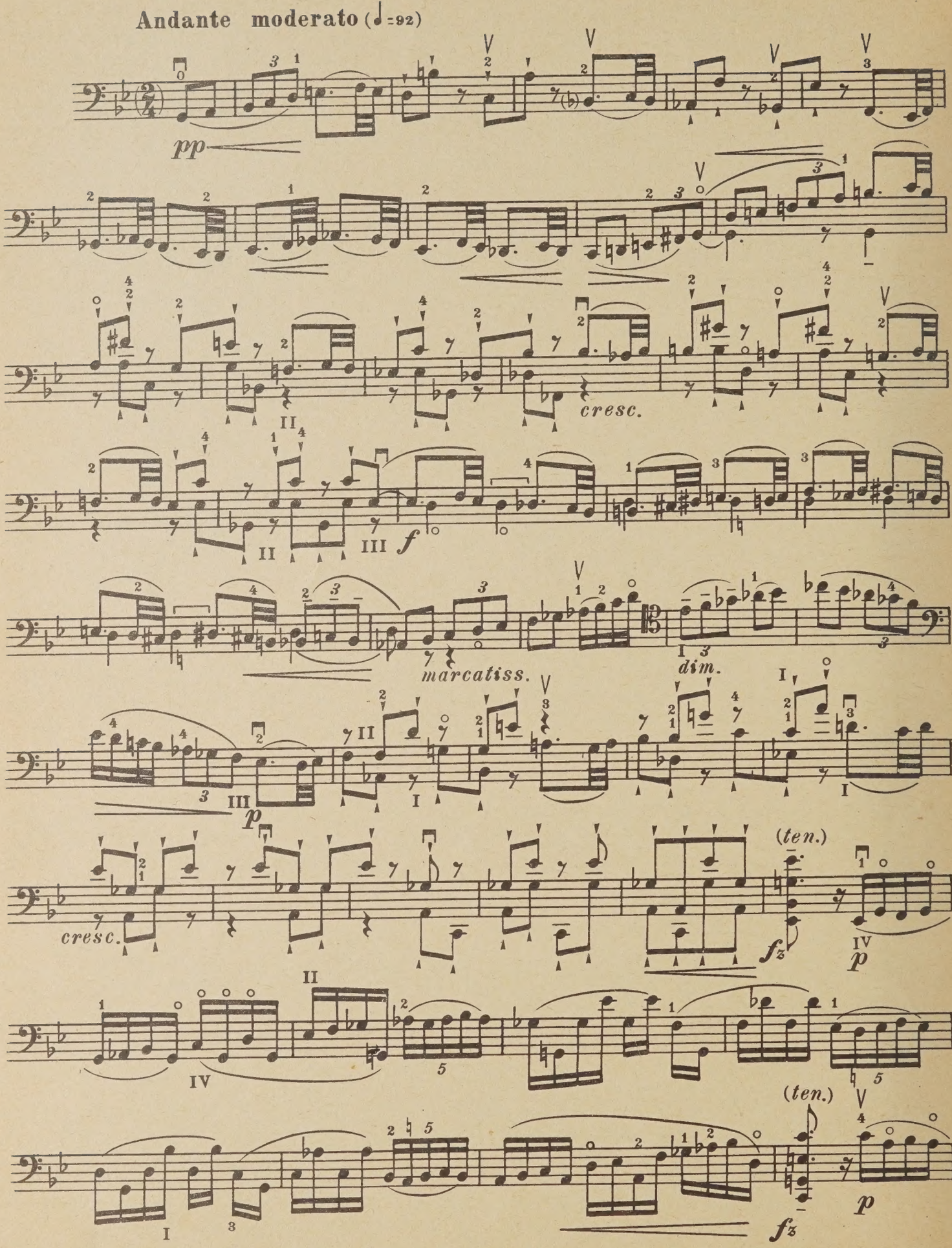
Бенджамин БРИТТЕН
Benjamin BRITTEN
Op.72

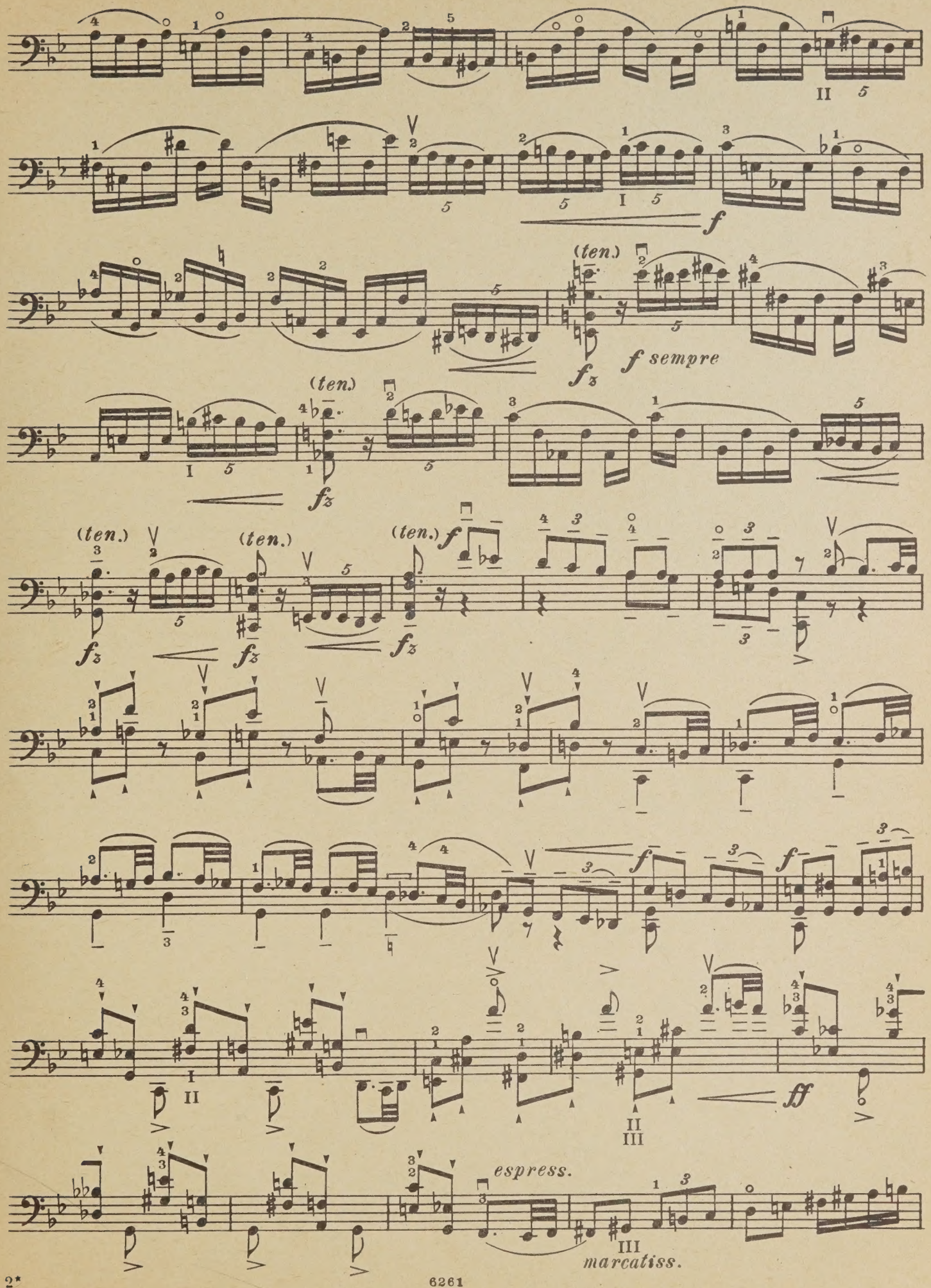
CANTO PRIMO

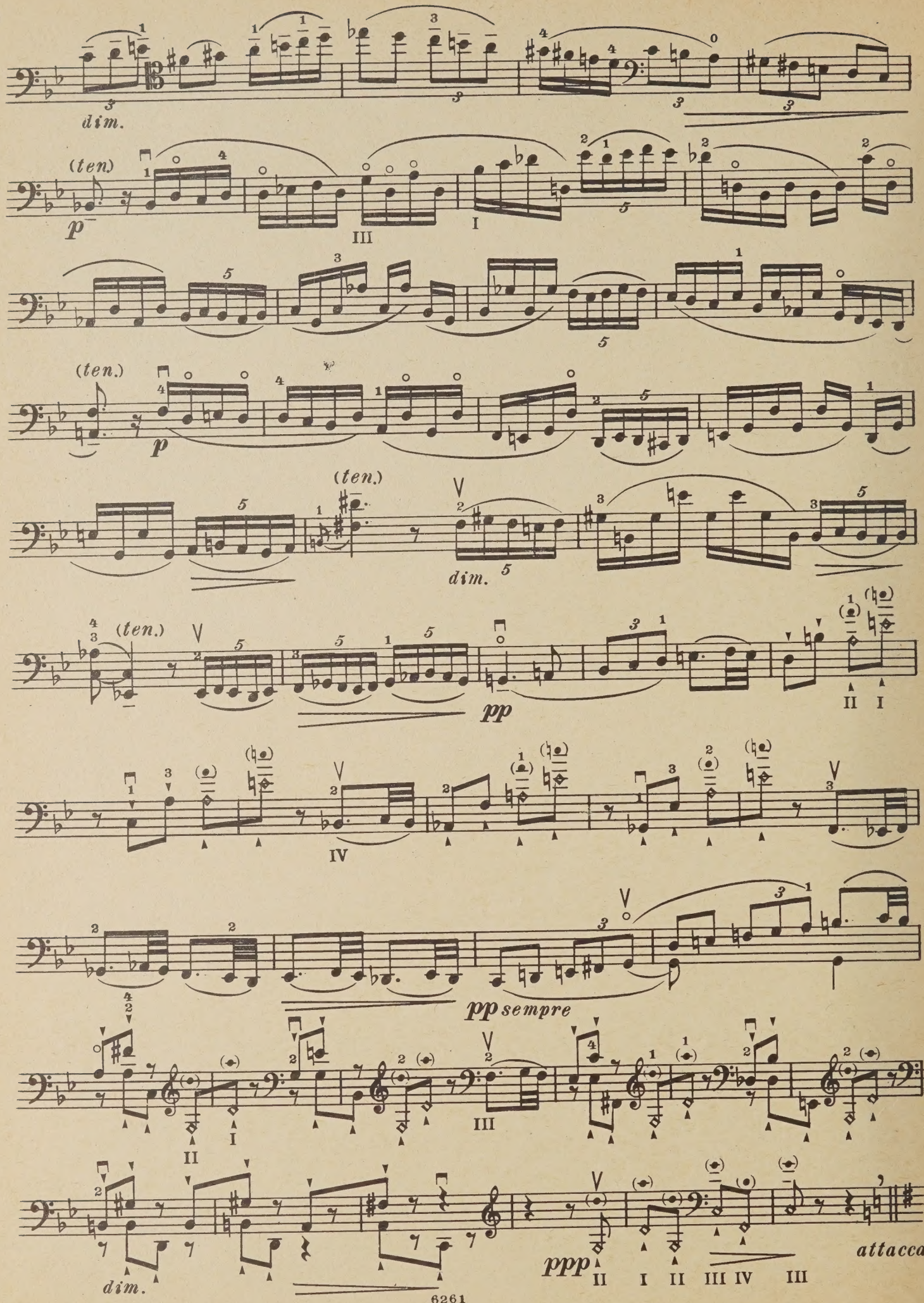
Sostenuto e largamente (♩=60)



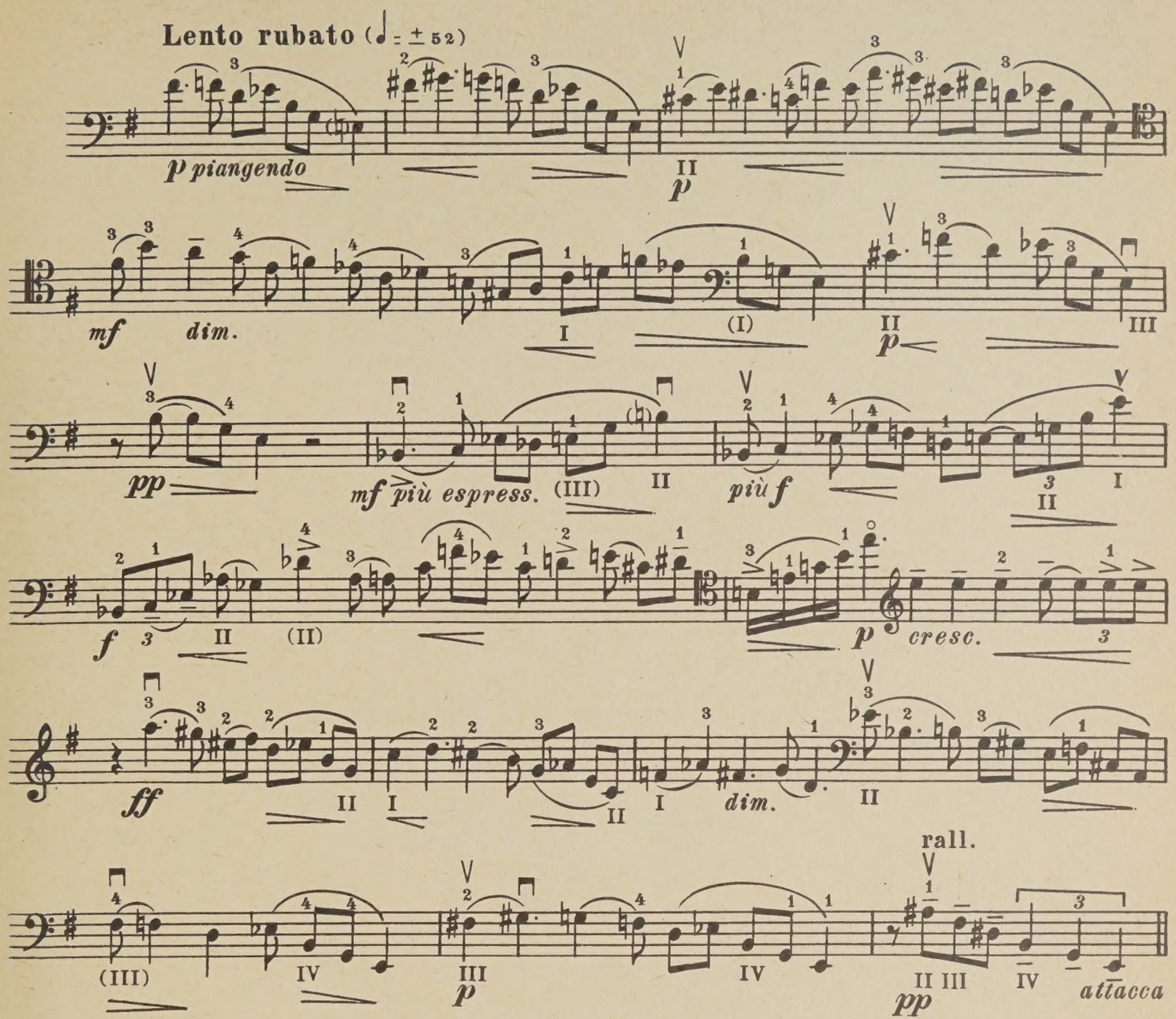
I FUGA


Andante moderato (♩=92)
pp
cresc.
f
marcatiss.
dim.
p
cresc.
(ten.)
fz
p
(ten.)
fz
p

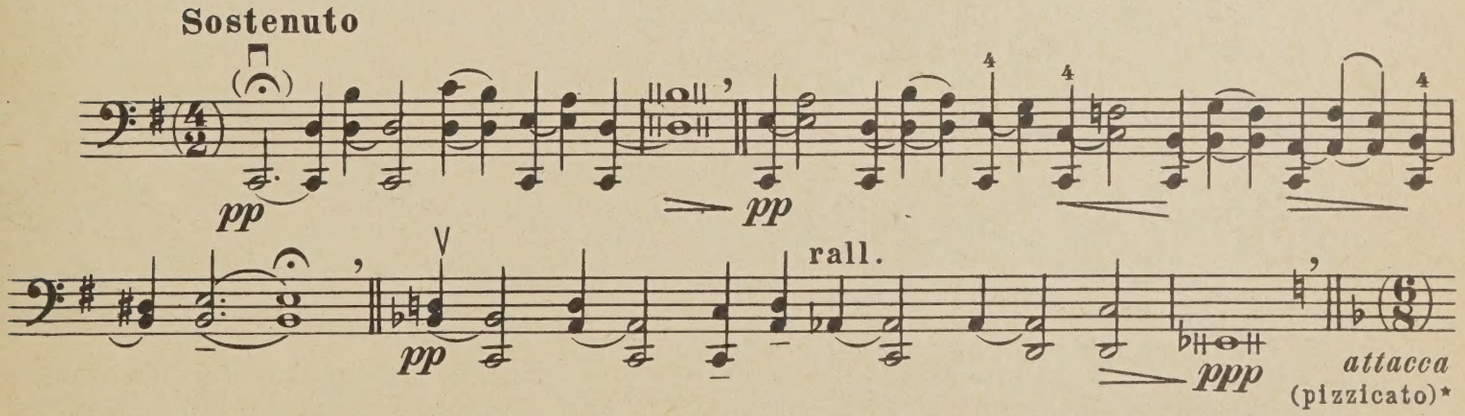

(ten.)
f
f sempre
fz
espress.
marcatiss.
ff


dim.
(ten.)
p
III
I
(ten.)
p
(ten.)
dim.
(ten.)
pp
II I
IV
pp sempre
II
I
III
dim.
ppp
II I II III IV III
attacca

II LAMENTO



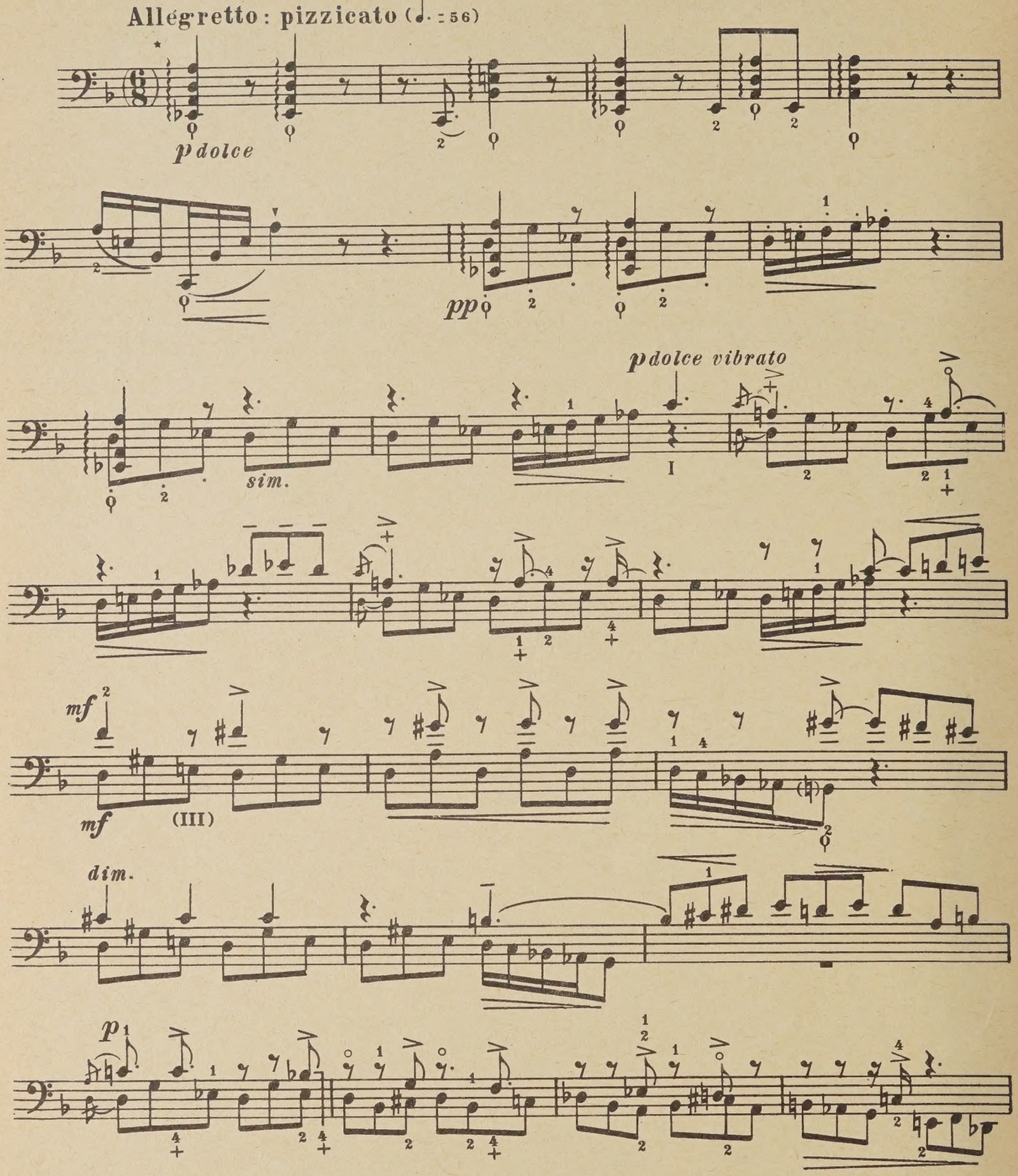
CANTO SECONDO



* SERENATA исполняется *pizzicato*. Так как необходимо сохранить *attacca* начала этой и следующей части, смычок должен находиться все время в руке.

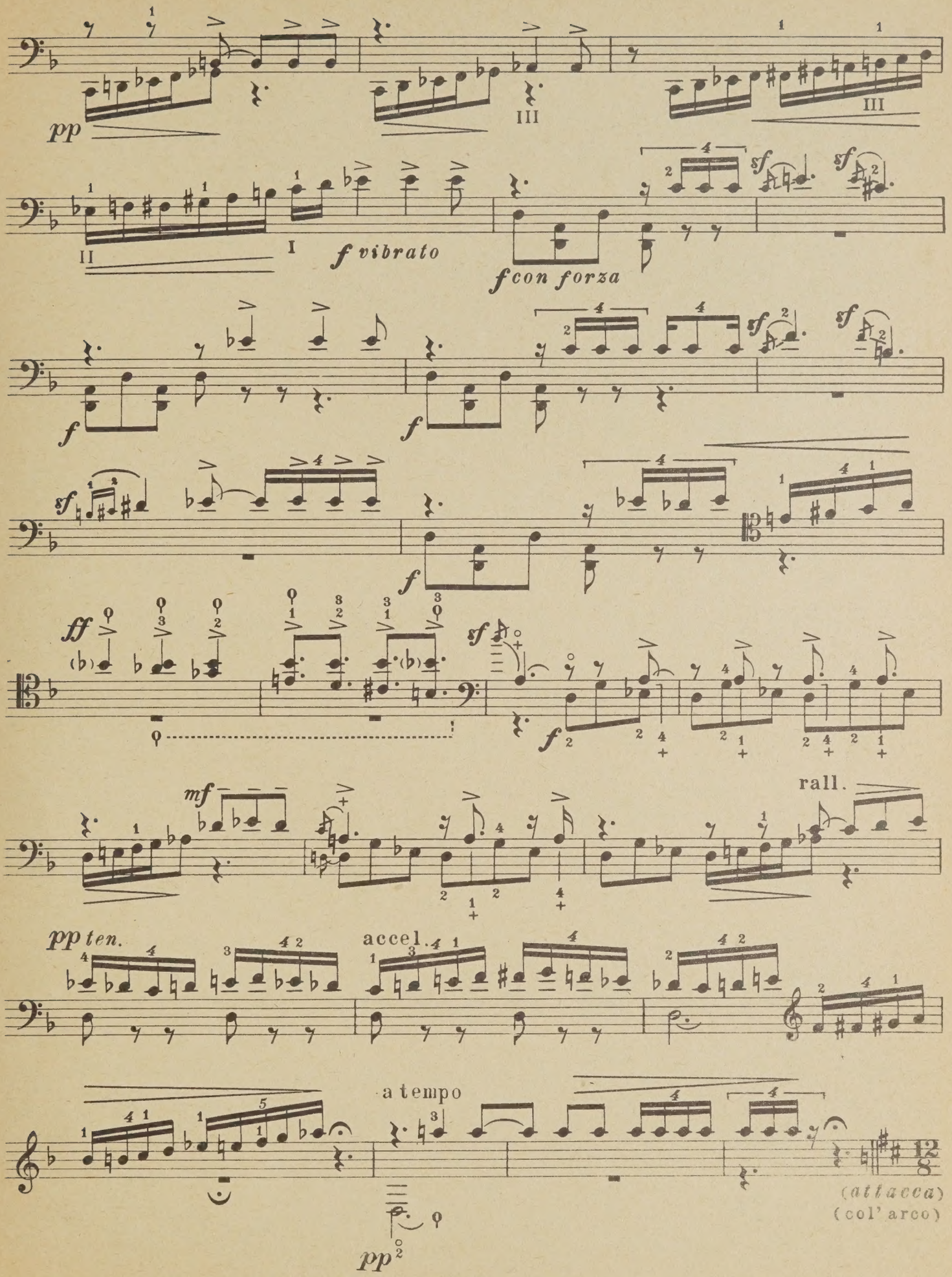
* All the next movement (SERENATA) is to be played *pizzicato* throughout, but because of the form of the Suite, which demands *attacca* both before and after the movement, do not put the bow down, but hold it.

III SERENATA

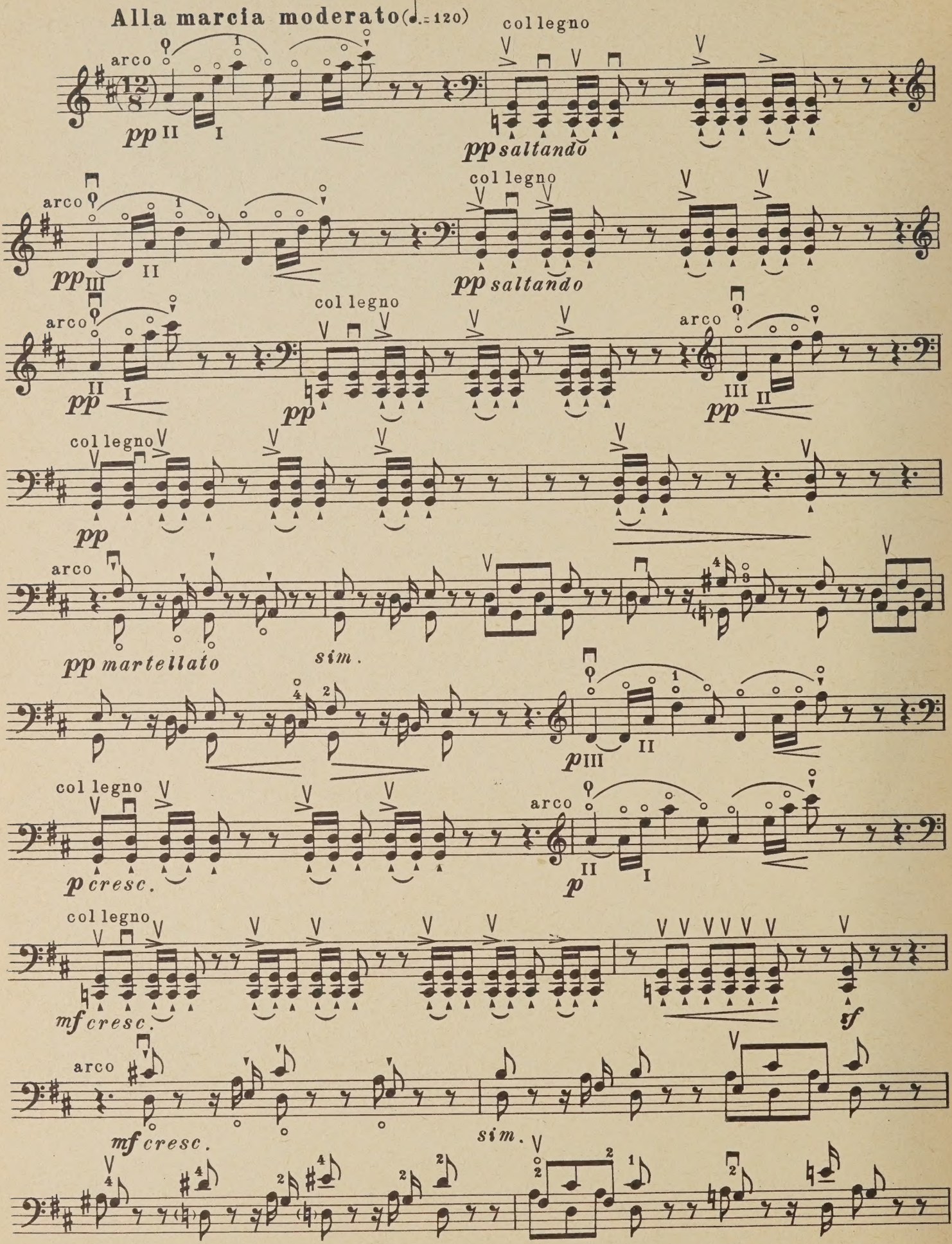


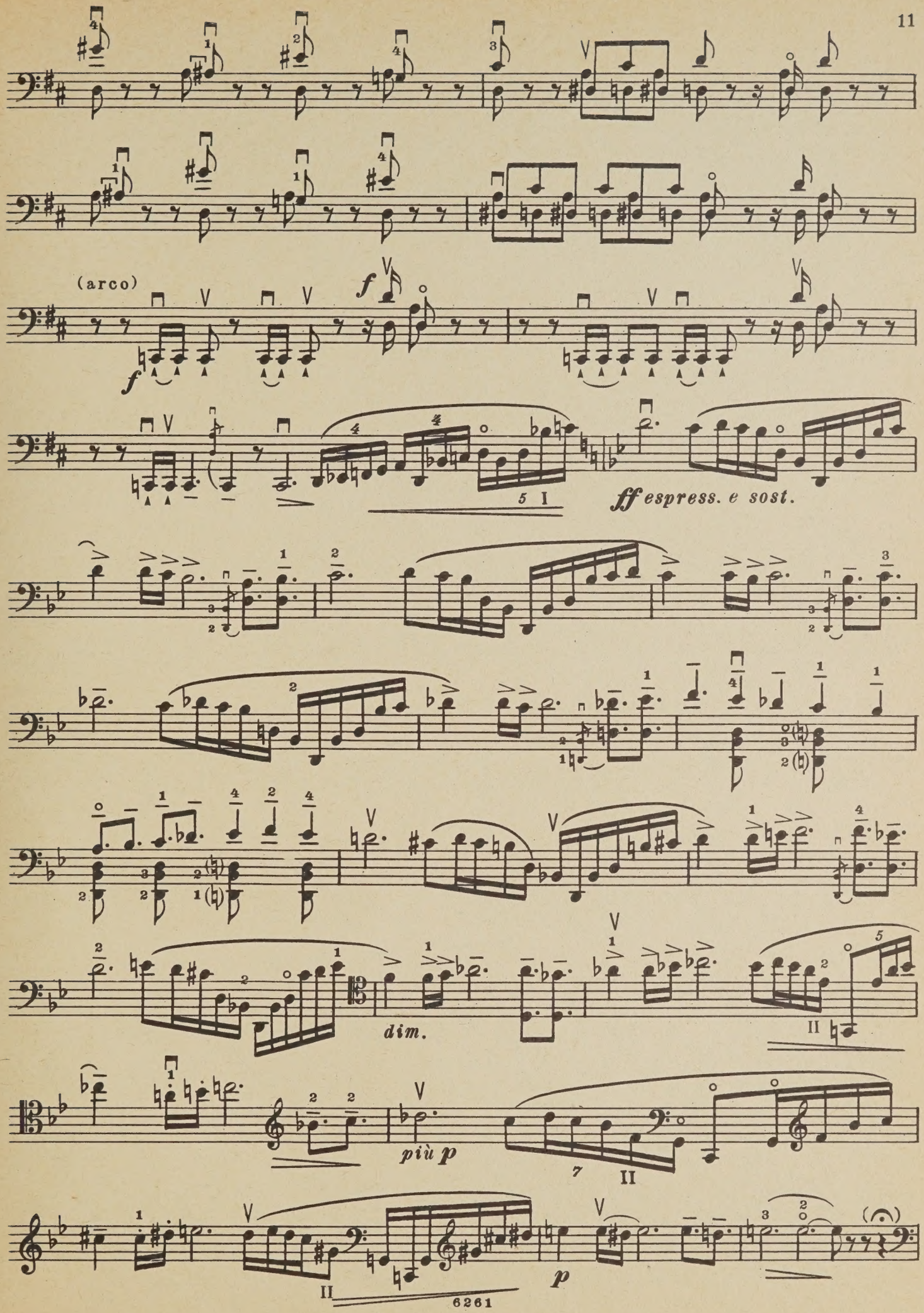
*Наверху пишутся пальцы левой руки (за исключением *pizzicato*), внизу же – пальцы правой руки, которой исполняются *pizzicato*, а также пальцы левой руки в тех случаях, когда ею берутся *pizzicato* (пальцы отмечаются $\overset{4}{+}$, $\overset{3}{+}$, и т.д.)

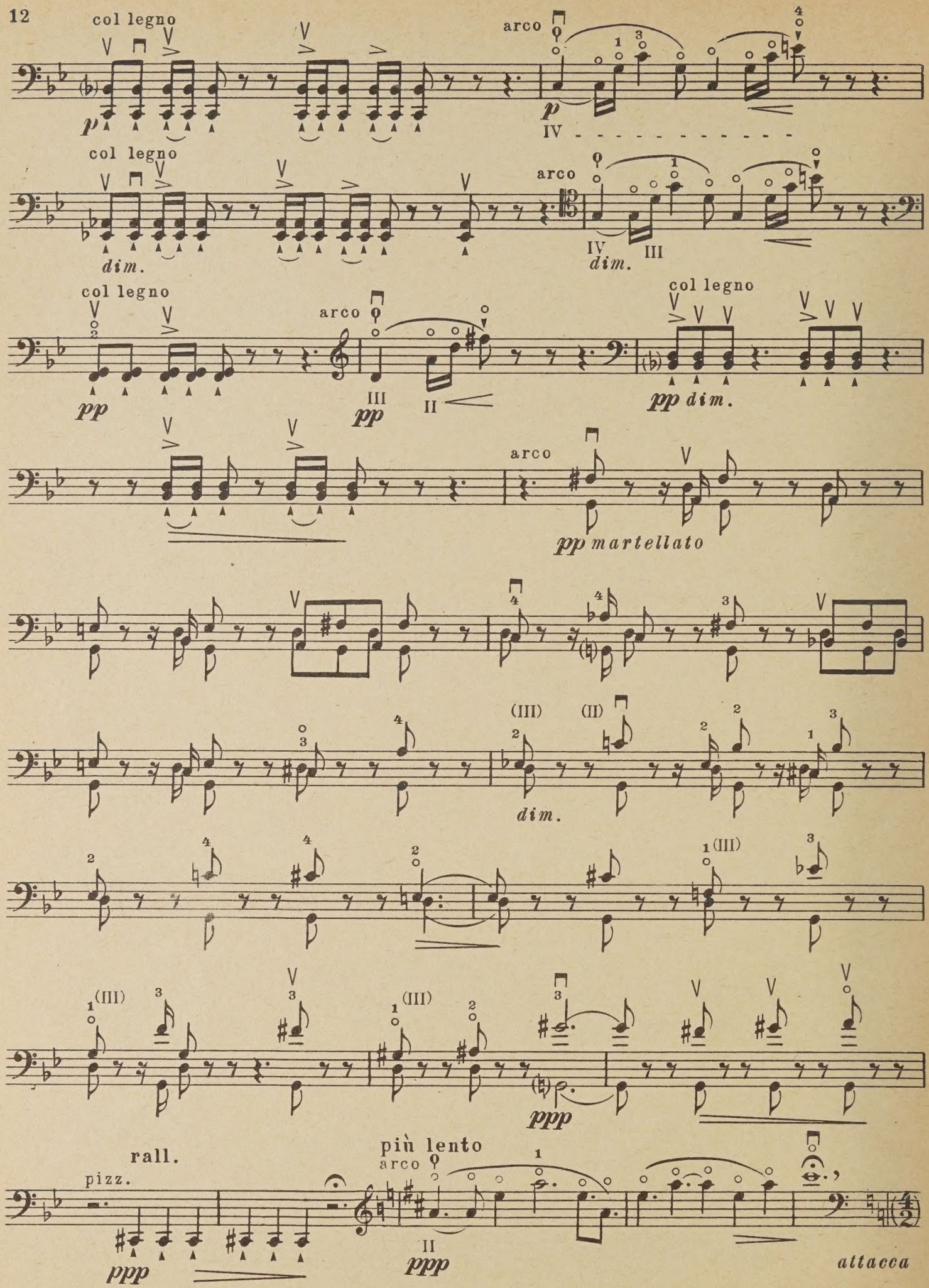
*The figures above the stave give the fingering for the left hand (except when it plays *pizzicato*). The figures below the stave refer to the right hand playing *pizzicato*, and also the left hand *pizzicato*, which is shown $\overset{4}{+}$, $\overset{3}{+}$, ets.


pp
III
III
II
I
f vibrato
f con forza
sf
f
ff
mf
rall.
pp ten.
accel.
a tempo
pp
(attacca)
(col' arco)

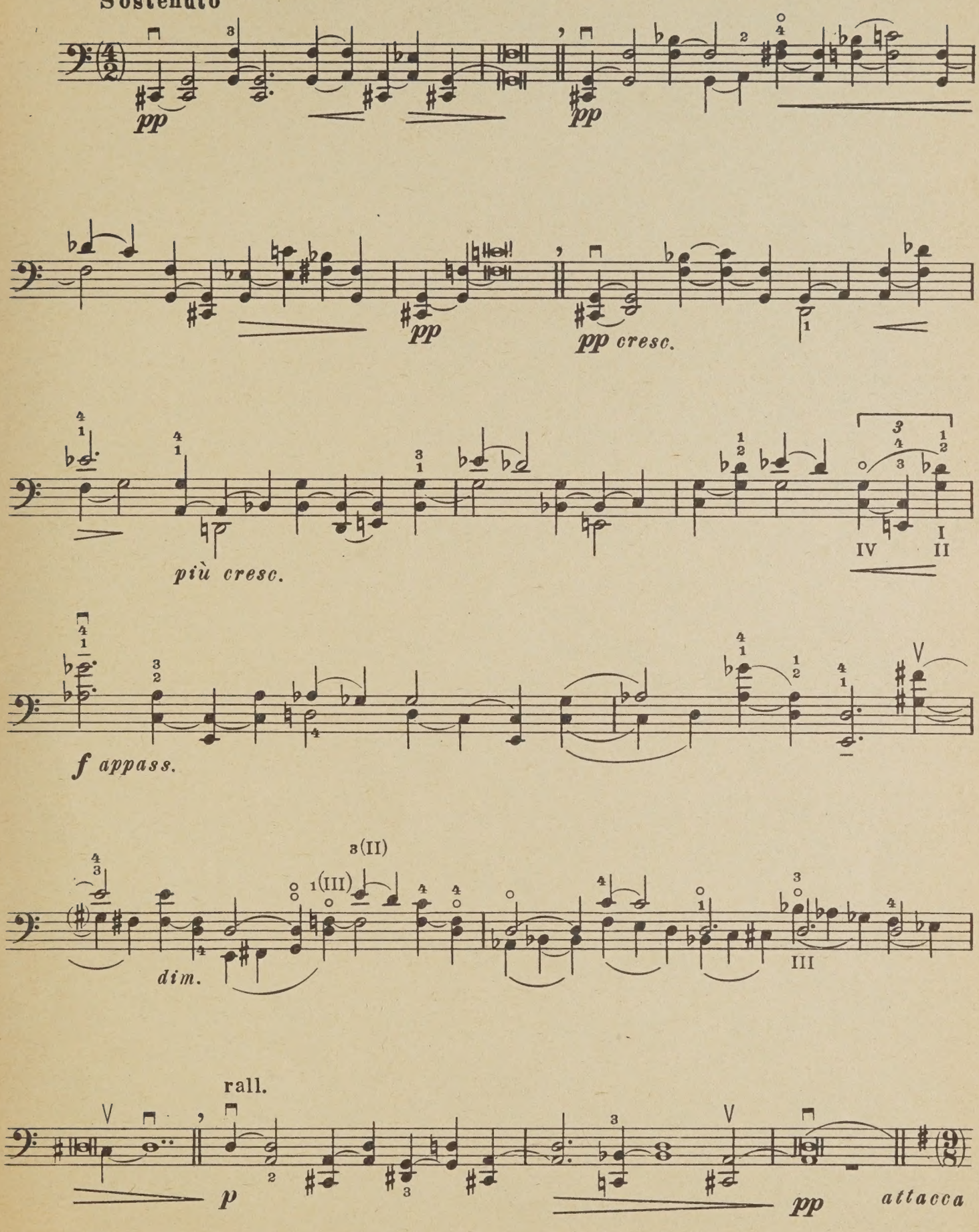
IV MARCIA


Alla marcia moderato (♩.=120)
arco
pp
col legno
pp saltando
pp
pp martellato
sim.
p
p cresc.
mf cresc.
sf

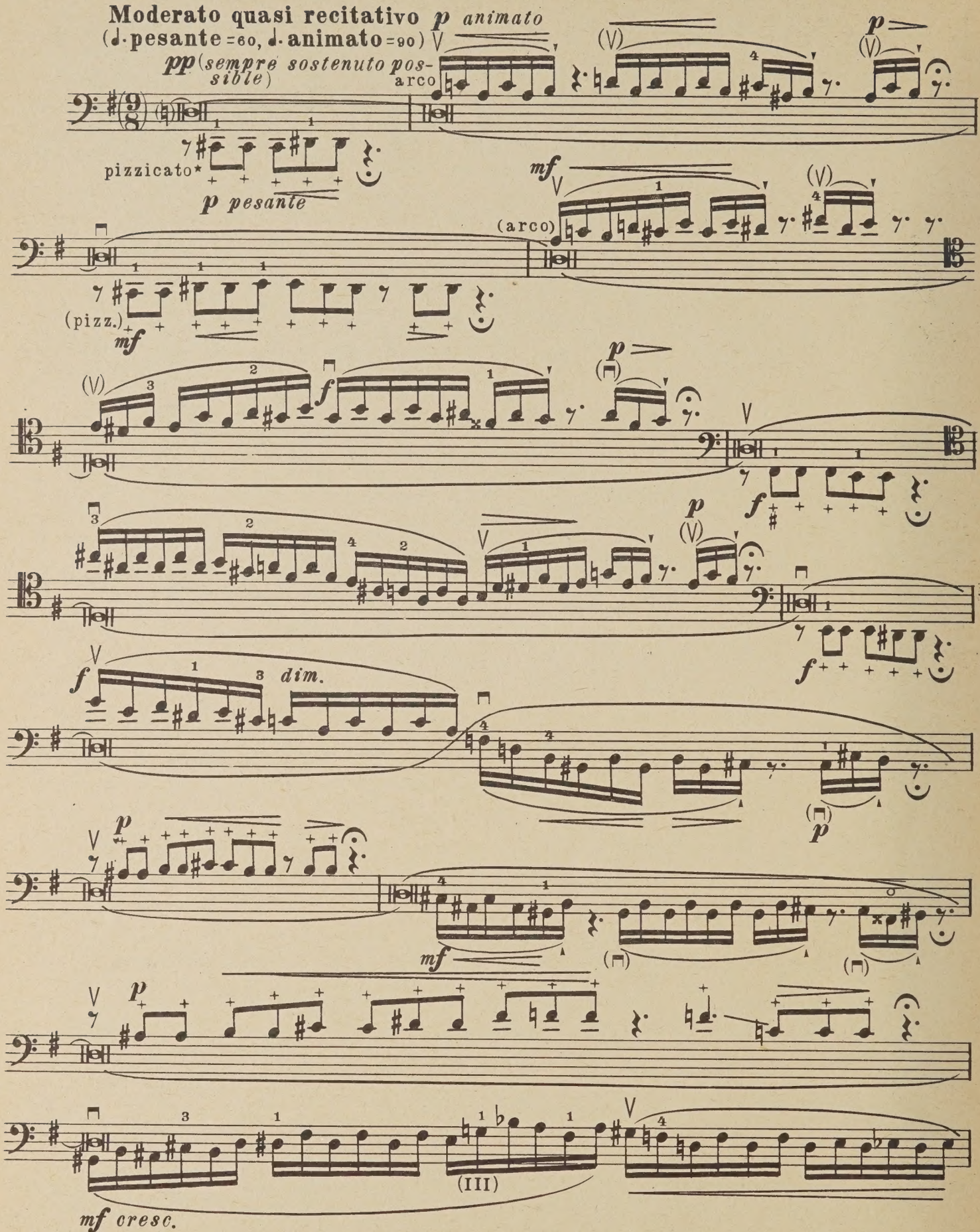

(arco)
f
f
ff espress. e sost.
dim.
più p
p
6261


col legno
arco
p
IV
col legno
arco
dim.
IV III
dim.
col legno
arco
III
II
pp
pp
col legno
pp dim.
arco
pp martellato
(III) (II)
dim.
(III)
(III)
(III)
ppp
rall.
più lento
pizz.
arco
II
ppp
ppp
attacca

CANTO TERZO

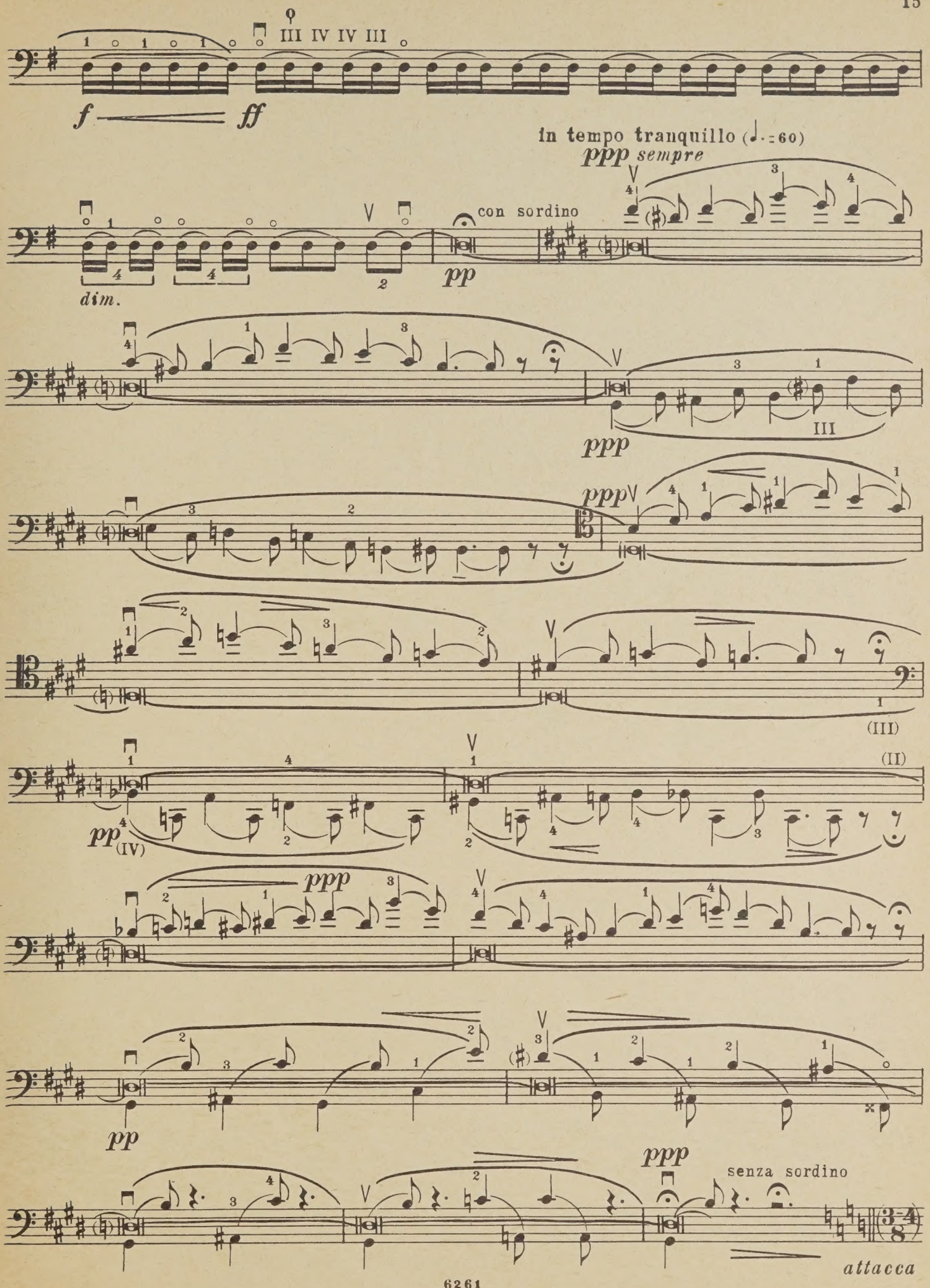

Sostenuto
pp
pp
pp
pp cresc.
più cresc.
IV
I
II
f appass.
3(II)
1(III)
dim.
III
rall.
V
p
pp
attacca

V BORDONE

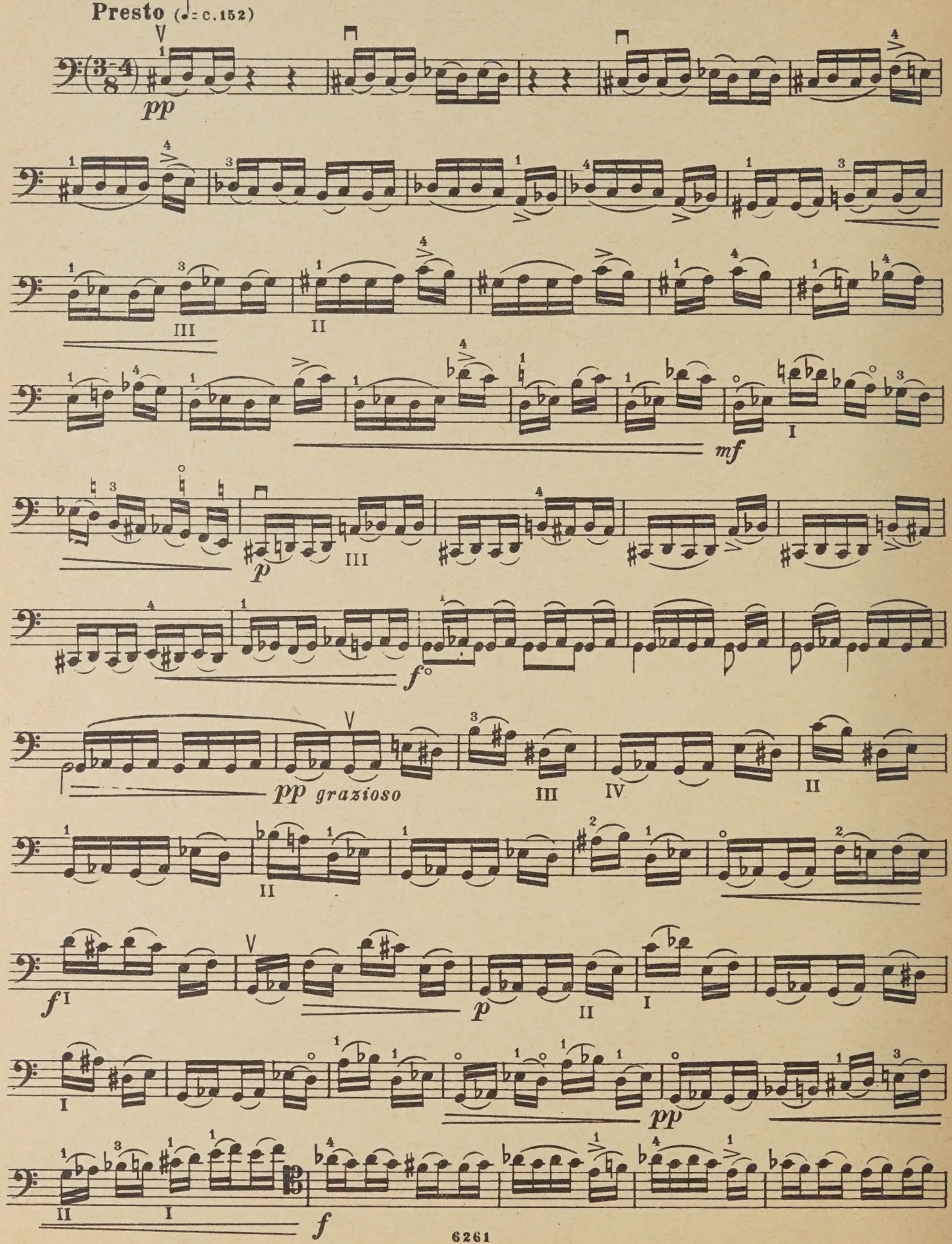


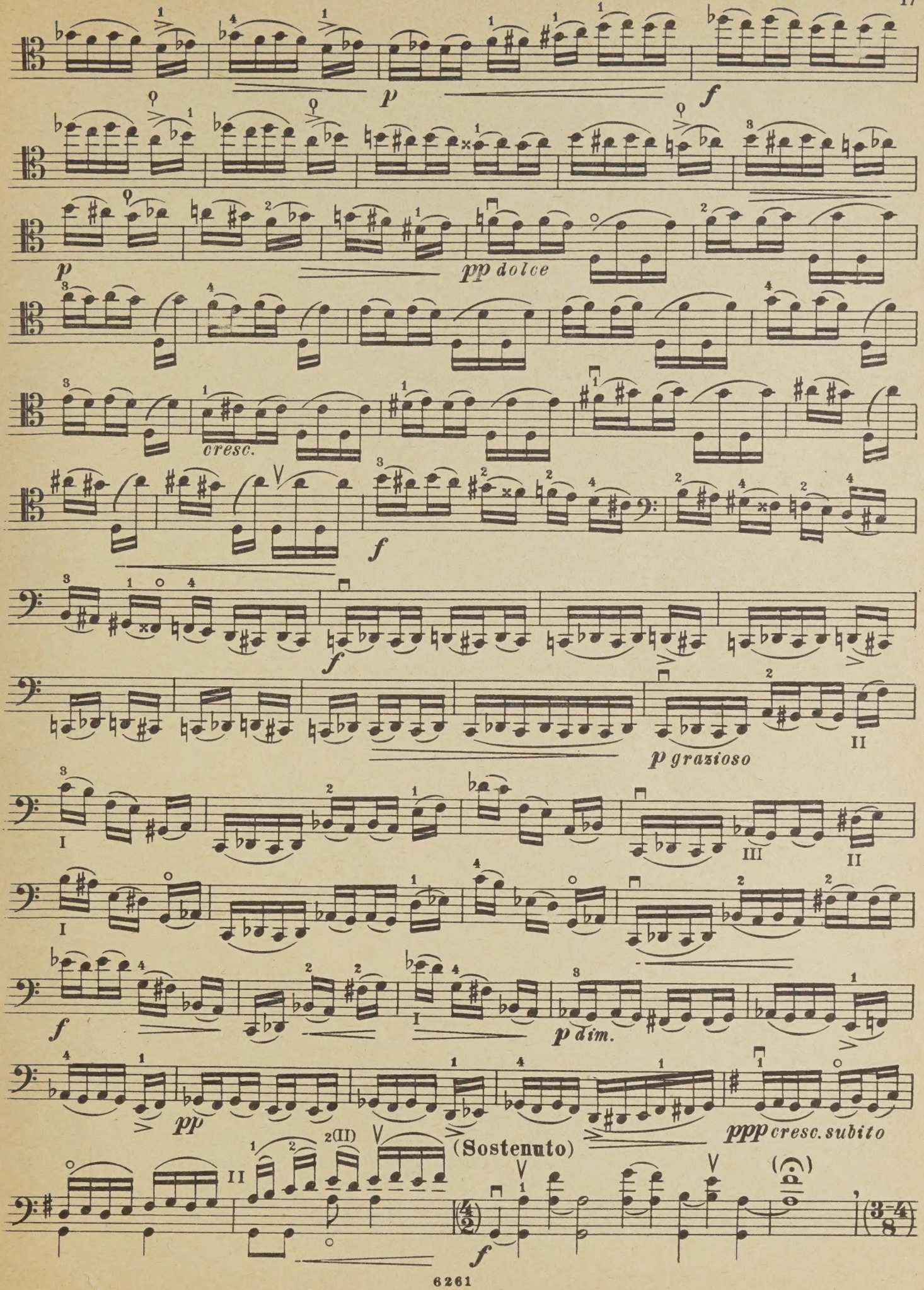
* *Pizzicato* в этой части берутся левой рукой, 4-ым пальцем.

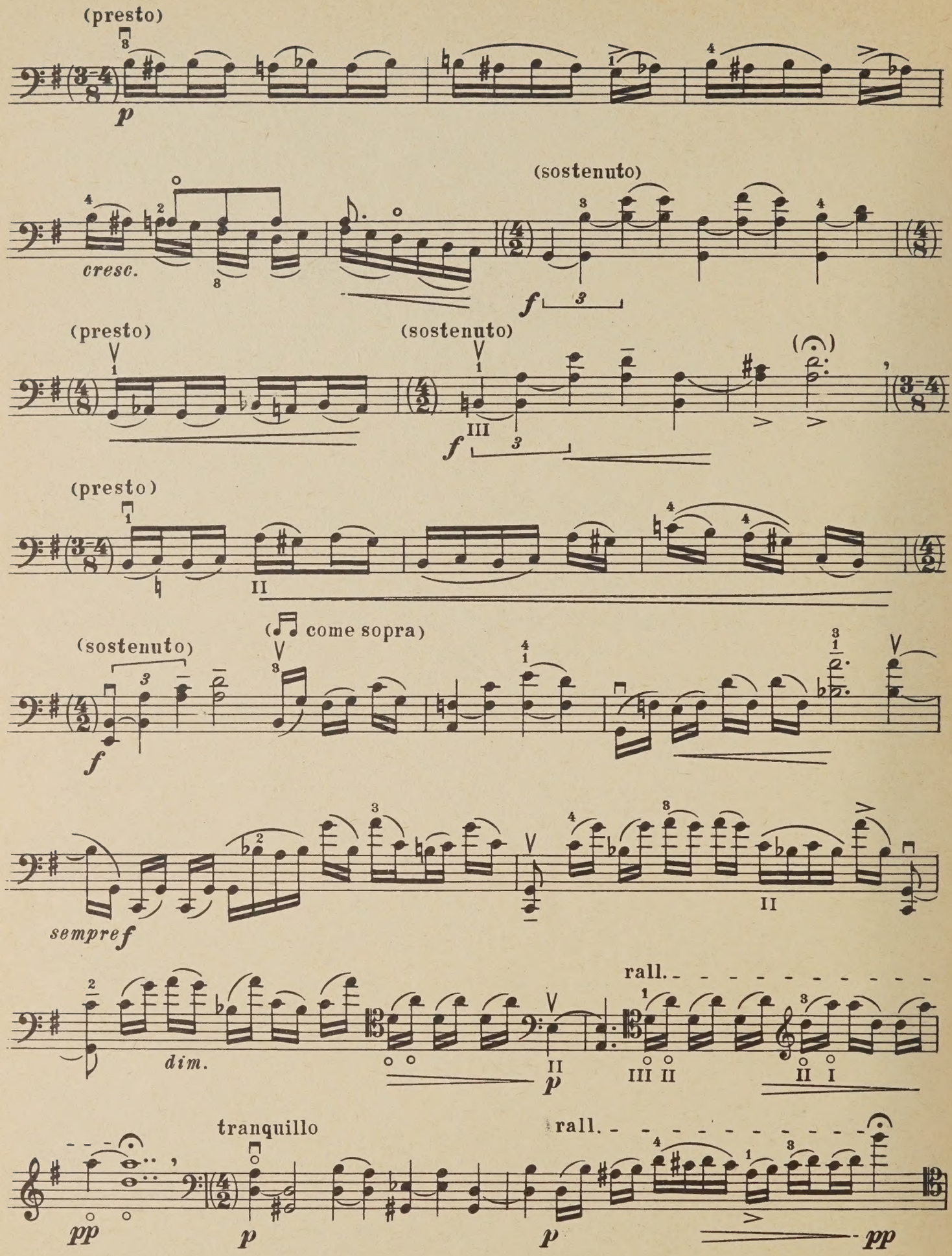
* All the *pizzicato* in this movement is to be played with the 4 th finger of the left hand.

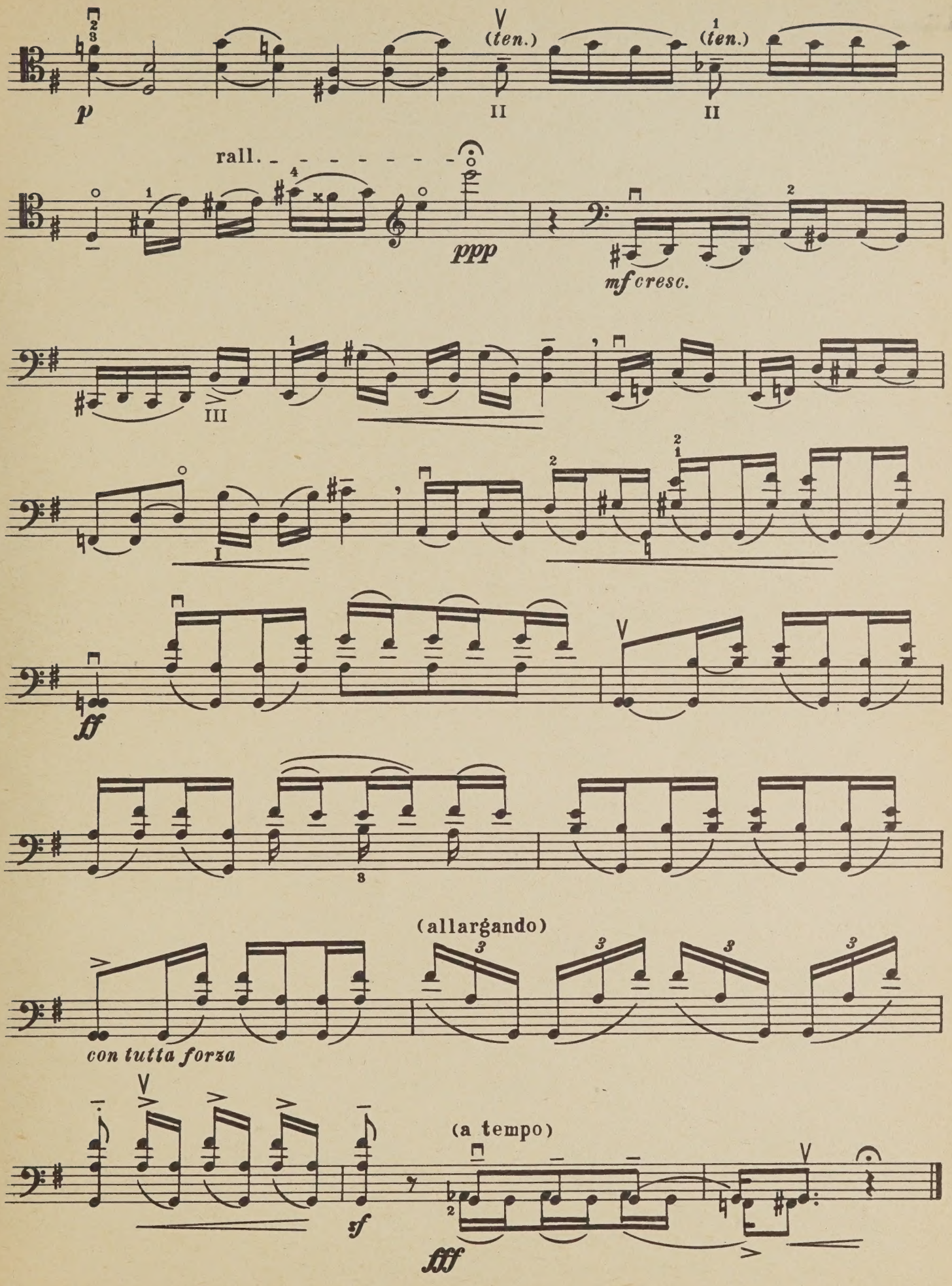

III IV IV III
f ff
in tempo tranquillo (♩.=60)
ppp sempre
con sordino
pp
dim.
ppp
III
ppp
(III)
(II)
pp (IV)
ppp
pp
ppp
senza sordino
attacca

VI MOTO PERPETUO E CANTO QUARTO




p
f
pp dolce
cresc.
f
f
p grazioso
II
I
III
II
I
f
p dim.
pp
ppp cresc. subito
II
2(II)
(Sostenuto)
f
(3-4/8)


(presto)
p
cresc.
(sostenuto)
f
(presto)
(sostenuto)
f
(presto)
II
(sostenuto)
(come sopra)
f
sempref
II
rall.
dim.
p
III II
II I
tranquillo
rall.
pp
p
p
pp


(ten.)
(ten.)
II
II
p
rall.
ppp
mf cresc.
III
I
ff
8
(allargando)
con tutta forza
sf
(a tempo)
fff

25 к.
КНИГА
МАГАЗИН № 40
руб. коп.

Индекс 9—6—2

БЕНДЖАМИН БРИТТЕН

СЮИТА

для виолончели

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